

## “Advisor's Library”

A Series of Artist Books on the theme of “Advice” 2012-2013  
*other books in the series.....*

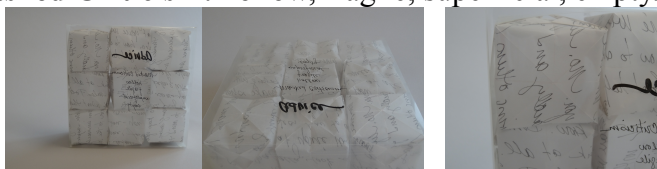
### “Overheard”



*a collection of mini-titles, snippets of a conversation overheard, a few words that stand out in a book, that get us thinking, asking, acting as catalyst and advice.*

70 pigment ink sketches on cotton rag paper, acid-free matted and sewn together coptic style with linen bookbinding thread.  
Acrylic painted binderboard inside covers. 150x150x162mm. Unique 1/1.

### “Masked Criticism: hollow, fragile, superficial, empty.”



*a collection of writings about de-motivating, negative advice*

on fine transparent paper, folded into square Japanese balloons (full of hot air).  
Each balloon measures 502mm. Prototype, planned for larger installation .

### “Stories”



*because sometimes we get the best advice and understanding from myths and stories.*

A series of acrylic paintings and pigment ink sketches on a single BFK Rives Cotton Rag sheet, cut and folded into a meander book, encased in a BFK Rives, acrylic painted envelop. Folded: 130x160x12mm, unfolded: 495x 570mm. Unique 1/1, series on-going.

### “New Perceptions”



*a pick-a-page-for-advice book, in hopes of obtaining new perceptions.*

An accordion book containing 101 pigment ink sketches, each with it's own page of wisdom. Machine-sewn cotton thread and BFK Rives Cotton Rag paper and Japanese Tenkoku (carved stone seal stamps). Acrylic painted binderboard covers.  
153x102x260mm. Unique 1/1